

Music development plan summary:



Eling Infant School and Nursery

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Elissa Quinn
Name of school leadership team member with responsibility for music (if different)	Mrs Elissa Quinn
Name of local music hub	Hampshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Eling Infant School and Nursery we want our children to know what it means to be a musician. To experience the joy of sharing music with others and for them to think of themselves as musicians in the early stages of their learning journey.

Our intention is that all children:

- develop a love and appreciation of music
- think in an artistic and creative way
- develop a wider understanding of other cultures through exposure to musical traditions
- improve concentration skills
- develop focus and resilience through learning to play instruments.

In the Early years the children follow the Early Years Foundation Stage framework in which they work towards the Early Learning Goals in expressive art and design. Musical opportunities are given through enhanced provision both inside and outside and through taught music lessons. The children also have a music teacher to teach singing weekly which culminates in the children performing to parents and adults three times a year. The children also attend the weekly singing assembly with the whole school. The children also attend Church at Easter and Christmas and sing to the congregation.

The children throughout Year 1 and 2 have a rolling cycle of tuned and untuned musical instruments which is taught by the local music hub – Hampshire Music Service. Each instrument is taught for the term and the children perform to parents and visitors three times a year. The instruments include Ukulele, recorder, samba drums and tuned percussion. The children are also taught voice for a term every year. The children have a one hour taught music lesson per week. Alongside this they attend a whole school singing assembly. The children perform songs at Harvest, Easter and Christmas. As well as performing the school nativity. Our topic of Africa in Key Stage 1 involves an African drumming day where the children get to experience drumming and get to perform as a collective group.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

This is an area of focus for us at Eling. Where appropriate to our age group we engage with Hampshire Music services offer. Throughout the year we attend the local Church to sing and have performed to adults with percussion and voice at the end of each term. We had a visiting Ukulele band to perform at our school fair following a term of the children learning that instrument at school. We have also had visits from a local keyboard player and ukele band at an end of year event for the children. We are still looking to widen musical experiences for the children.

In the future

This is about what the school is planning for subsequent years.

- Increase other musical activities during class time.
- More opportunities to have out of school tuition and signpost to different musical clubs.

- Attend more opportunities across school musical projects- use local secondary schools to perform and share practice.
- Have opportunities to have listening time across the school of varying range of music
- Look into musical progression and activities in the Early years.
- Enquire about a budget for instruments for use in continuous provision.
- Widen diversity in songs and music offered for listening opportunities in school.
- Have more visits from parents who can offer other musical experiences
- Develop a choir of children who would like to perform outside of school to the community.